

# **Curriculum Vitae**

**Monica Guggisberg**                    1955, Bern, CH

**Philip Baldwin**                    1947, New York, USA

Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years their studio was in Switzerland, then in 2001 they moved to Paris. In 2015 they moved to rural Wales, with a view over the hills; a third act in a long nomadic journey. Over the last thirty years their work has been shown in over 165 exhibitions worldwide.

## **Solo Museum exhibitions**

**2020**, 'Walking in the Void', Glasmuseum Ebeltoft, Danemark

**2018**, 'Under an Equal Sky', Canterbury Cathedral, (cat.)

**2012** 'Au dela du verre', Museum für angewandte Kunst, Frankfurt (cat.)

**2011** 'Au dela du verre', Musee Ariana, Geneva, (cat.)

**2004** 'Cirque de Spheres', Mudac Museum, Lausanne, (cat.)

**2002** 'Battuto 2002', Ebeltoft Glasmuseum, Ebeltoft, Denmark (cat.)

**2001** 'Hot Glass – Cold Glass', Eretz Israel Museum, Tel Aviv, Israel (cat.)

## **Design Collaborations**

Venini, Venice, I; Nouvelstudio, Mexico, MX;

Nestlé, Vevey, CH; Best&Lloyd, London, UK; Hergiswil Glas, Hergiswil, CH;

Rosenthal Glas & Porzellan AG, Selb, G; Steuben Glass, Corning/NY, USA;

## **Public Collections**

Achilles Stiftung, München; D; Alexander Tutsek Stiftung, München, D; Berner Design Stiftung, Bern, CH; Canterbury Cathedral, Canterbury, UK; Carnegie Museum of Art, PA, USA; Charleroi Musée, Charleroi, B; Chrysler Museum, Norfolk VA, USA; Corning Museum of Glass, Corning, USA; Denver Art Museum, Denver, USA; Die Neue Sammlung, München, D; Eretz Israel Museum, Tel Aviv, IL; Ernsting Stiftung Alter Hof, Coesfeld-Lette, D; Fond Cantonal de Beaux Arts, Lausanne, CH; Fond Cantonal de Décoration, Genève, CH; Gewerbemuseum Winterthur, Winterthur, CH; Glasmuseum Ebeltoft, D; Glasmuseum Henrich, Kunsthalle Düsseldorf, D; Henry Ford Museum, Dearborn, NY, USA; Hokkaido Museum of Modern Art, Sapporo, JP; Houston Museum of Fine Arts, Houston, TX, USA; Houston Museum of Fine Arts, Houston, USA; IMA, Indianapolis Museum of Art, USA; Kunstmuseum Winterthur, Winterthur, CH; Musée Ariana, Genève, CH; Musée des arts décoratifs, Paris, F; Musverre, Sars Poteries, F; Museo del Vetro Murano, I; Museum Bellerive, Zürich, CH; Museum für Kunst und Gewerbe, Hamburg, D; Museum of Fine Arts Boston, Boston, MA, USA; Palm Springs Art Museum, Palm Springs, USA; Swiss National Collection of Applied Art, CH; The Toledo Museum of Art, Toledo, OH, USA; Vitrocentre Romont, Romont, CH; Wustum Museum of Fine Arts, Racine, WI, USA

## **Selected Publications**

Walking in the Void – Glassmuseum Ebeltoft 2020, 144 pages

Under an Equal Sky - Friends of Canterbury 2018, 90 pages

Au delà du Verre/Beyond Glass - 5 Continents, 2011, 192 pages

L'Arche de Verre - Ceramique et Verre, 2011, 96 pages

Circus of Spheres - Mudac, 5 Continents, 2004, 88 pages

Battuto 2002 - Ebeltoft Glass Museum, 2002, 60 pages

Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages

In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

## **Awards and Distinctions**

Bavarian State Prize, München, 1997

Grand Prix des Arts Appliqués, Lausanne, 1999

Glass in Venice 2017, Venice